

MAINE HISTORICAL SOCIETY



ANNUAL REPORT
2023—2024

MAINE HISTORICAL SOCIETY

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MAINE HISTORICAL SOCIETY
489 Congress Street, Suite 2 | Portland, ME 04101
207-774-1822
info@mainehistory.org

Museum Galleries & Store
Tuesday-Saturday 10 a.m. – 5 p.m.

Brown Research Library
Wednesday, Thursday, Saturday 10 a.m. - 4 p.m.

Connect with us mainehistory.org



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Cover: Merrill Transportation Truck, Coll. 2894,
Collections of Maine Historical Society



Upright Square Grand Piano, circa 1860
on display in *Music in Maine* exhibition.
[Collections Maine Historical Society/](http://CollectionsMaineHistoricalSociety/)
MaineMemory.Net/#148477

With Our Sincere Thanks

We deeply appreciate your support as we celebrate the close of another successful year at Maine Historical Society—our 202nd year preserving and sharing Maine’s story.

FY24 marked the second year of MHS’s 2022-2027 Business Plan, which focuses on building the institutional capacity needed to expand our reach and impact. The Plan establishes a strong financial foundation for MHS’s third century of service to Maine.

We achieved major strategic goals in FY24, and continued to do world-class work through our collections, museum exhibitions, digital initiatives, and public and education programs.

With the support of the National Endowment for the Humanities, the P.D. Merrill Charitable Fund, and many generous friends, we completed our \$2 million Riverside Challenge Campaign and, in June, dedicated the facility as the P.D. Merrill Collections Center.

We are thrilled to carry P.D. Merrill’s name and legacy so visibly in the life and work of Maine Historical Society. The P.D. Merrill Collections Center has become the vibrant hub of MHS, teeming with activity and providing critical infrastructure for everything that we do.



Steve Bromage, Executive Director

Other key initiatives focused on building infrastructure to serve new audiences. MHS strives to become a source of connection, learning, and pride for all who care about Maine. In September we launched our monthly e-publication, *Maine Connection*, which shares amazing Maine stories drawn from MHS and its partners. We look forward to sharing more of our incredible content and digital resources with you through this regular communication.



Peter Merrill, Board Chair

Our 2023-24 special events attracted an increasing number of partners, supporters, and sponsors to MHS. We launched Private Gallery Experiences for corporate and affinity groups and resumed Beer in the Garden to provide a place for the MHS community to come together casually on a regular basis. In May, MHS honored Joan Benoit Samuelson as our 2024 Maine History Maker at L.L.Bean’s new corporate headquarters in Freeport—it was a remarkable evening and opportunity to demonstrate what MHS is all about to our guests.

MHS strives to become a source of connection, learning, and pride for all who care about Maine.

Finally, we have been working with our museum consultant, Upswell (Portland, OR), to develop our vision for the future MHS Visitor Experience. This will guide development of MHS’s Congress Street campus and the continued expansion of Maine Memory Network.

There is an incredible sense of energy here at MHS. You have helped us build a remarkable organization—thank you. The sky is the limit.

“One of the things I love about *Music in Maine* is the seamless crossover between the exhibition and public programming, demonstrating the living history of many kinds of music in Maine. Because I curated the exhibition in collaboration with 18 cultural advisors, many of them also played music for MHS events like the exhibition opening, Beer in the Garden, and educational programs. Music allowed MHS to extend beyond our campus, collaborating on events like the Country Music Extravaganza at the Maine Country Music Hall of Fame in Mechanic Falls, and outside concerts in Portland hosted by One Longfellow Square.”

—Tilly Laskey, *Exhibition Curator*



Fred Gosbee of the duo Castlebay, Homeschool Day at Maine Historical Society June 2024

Exhibitions

The Maine Historical Society Museum draws from our extensive collections to deliver compelling, collaborative exhibitions, and relevant programs which vividly bring Maine history to life. Changing, original exhibitions feature artifacts, artwork, textiles, documents, and stories, spanning over thirteen centuries of human habitation up to the present.

Code Red (March 17 – December 30, 2023)

Code Red, MHS's 2023 signature exhibition, reunited selected collections from the Portland Society of Natural History with historic objects, photographs, and contemporary artworks to open dialogues about how humans can impact climate and biodiversity.

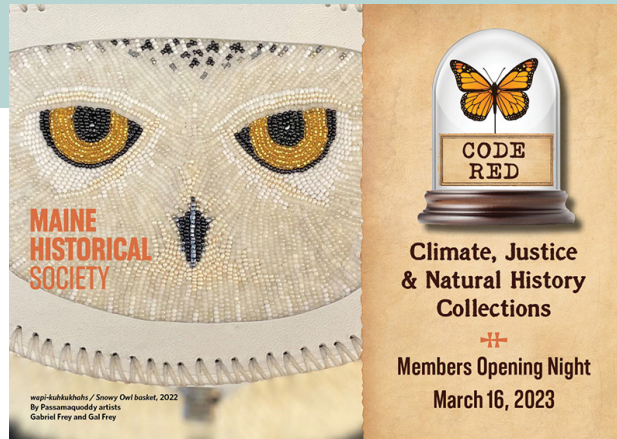
Music in Maine (March 7 – December 31, 2024)

Maine music reflects the diversity of cultures, influences of historical events, and the vast differences in landscape that contribute to the unique soundscape of Maine. Wabanaki songs reaching back 13,000 years are distinct from Franco chansons. Lumberjack work chants and sailor shanties differ from the operas sung by 19th century Maine divas. Yet they are all uniquely Maine sounds.

Photojournalism & the Flood of 1936 (August 8, 2023 – August 10, 2024)

This exhibition examined the monumental destruction caused by a historic flood through the lens of the Guy Gannett Publishing Company.

Visit current and past exhibits at www.mainememory.net/exhibits



Building the International Appalachian Trail (October 17, 2023 – July 13, 2024)

In 1993, Maine wildlife biologist Richard Anderson proposed the International Appalachian Trail (IAT), a long-distance hiking trail that extends the trail through Maine to Canada, across Europe, and into northern Africa. In 2022, the IAT donated its archive to MHS. This exhibit featured some of the IAT's historical publications, photographs, and Maine Chapter records.

Selections from the Collections: Memorable Picks from the Maine Historical Society Staff (June 13 – October 7, 2023)

Unlike exhibits focused on a specific theme or topic, *Selections from the Collections* highlighted items which resonated with MHS staff. This eclectic exhibit offered a chance to experience the beauty, humor, and historical significance of the collections through the eyes of those who worked with them every day.





MHS Tour Guide Millie Norton, The Wadsworth-Longfellow House *People Who Lived Here*, Twilight Tour, June 2024

Public Programming

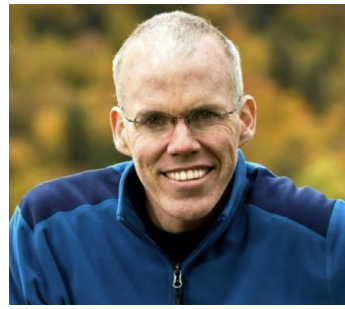
MHS engaged audiences in a wide range of Maine topics with an active schedule of in-person and online programming in 2023-24. Offerings included:



July 14, 2023
Passages and Connections: History, Art, & the Natural World of Maine with Portland Museum of Art



August 2023
Scarborough Marsh canoe tour and Wild Birds of Maine Walking Tour
Guided by Code Red partners
Maine Audubon



November 30, 2023
Climate, Justice, and the Future of Maine's Environment, a conversation with Bill McKibben



February 22, 2024
Maine and the West Indies Trade with Seth Goldstein



August 8, 2023
A Man to be Thankful for? Louis Agassiz and His Contemporaries with Christoph Irmscher



September and November 2023
Beer in the Garden



February 1, 2024
From Exclusion to Inclusion: The History of Chinese in New England, 1798-present with York Lo

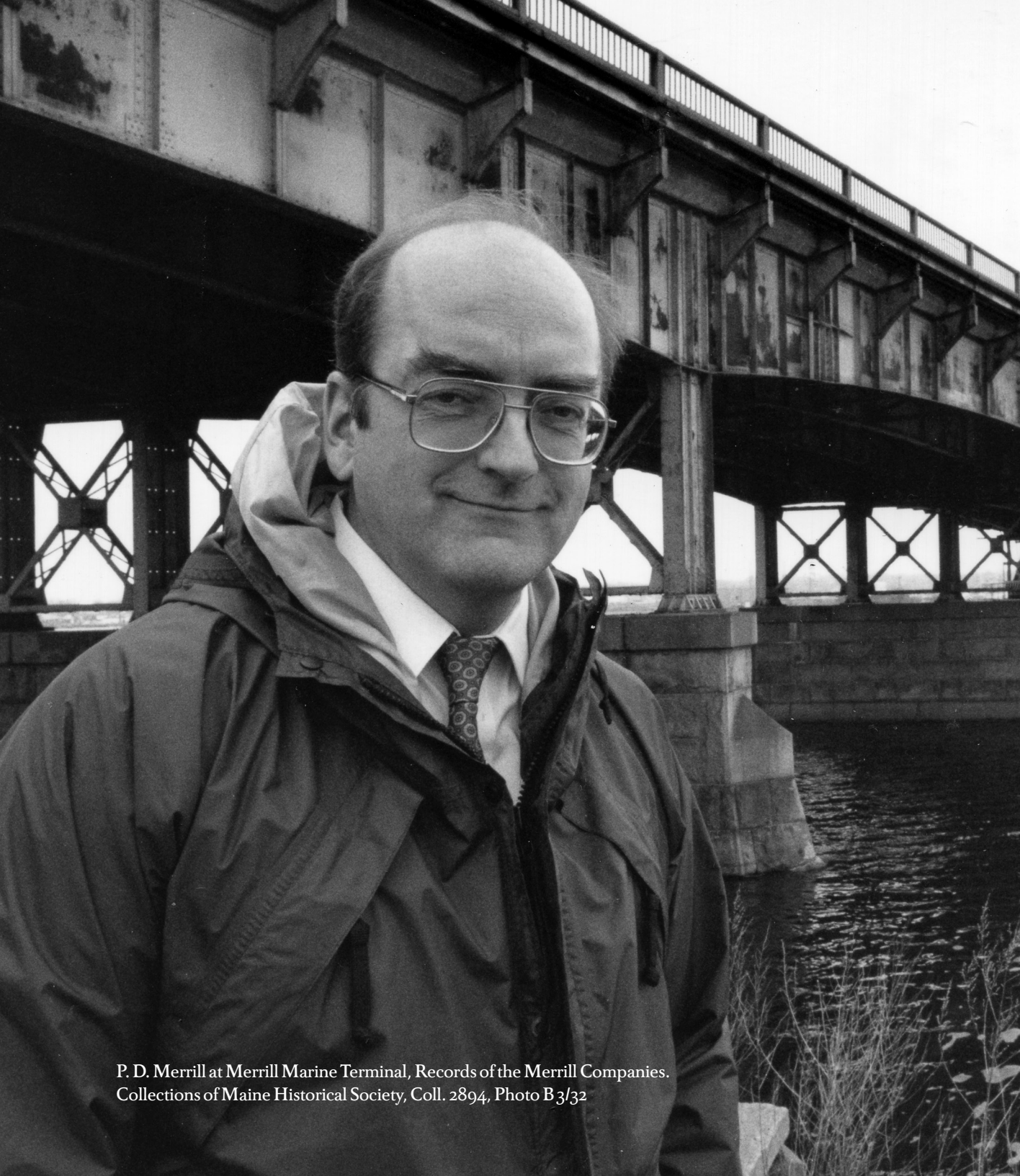


March 11, 2024
Downtown, Up River Bangor in the 1970s, a book talk with Emily Burnham

Watch all past programs on-demand at mainehistory.org/onlineprograms

Listen to MHS programs on Spotify open.spotify.com/show/7117cJQCnoeyhNIT-9W3VyP

Find out what programs are on the MHS calendar at MHS at mainehistory.org/upcoming-events/



P.D. Merrill

After a successful fundraising campaign, Maine Historical Society dedicated its 18,000 square-foot, offsite collections center on June 20, 2024, in memory of Paul Douglas ("P.D.") Merrill (1944-2007). P.D. was a generous leader remembered for his idealism, pragmatism, and kindhearted, no-nonsense approach.

A renowned Portland business leader and philanthropist, P.D.'s longtime generosity supported numerous MHS initiatives. The campaign enabled MHS to install modern, compact shelving which increased our collections capacity by 40% and has built organizational capacity for expanded exhibitions, educational programs, and digital projects.

MHS's P.D. Merrill Collections Center houses historic items that tell the story of Maine — including fine art, decorative arts, clothing, furniture, newspapers, textiles, rare books, photographic collections, and archival materials. The Maine Historical Society collection represents more than 13,000 years of history and culture.

The P.D. Merrill Collections Center will benefit more than 400,000 people who access MHS programs and services annually.

P.D. Merrill Collections Center Dedication

One hundred donors and participants, the Merrill Family, and guest speaker Rep. Chellie Pingree attended the Portland ribbon-cutting event on June 20, 2024. MHS recognized matching donors—the National Endowment for the Humanities and P.D. Merrill Charitable Fund—and dozens of campaign supporters. Collections storage and work rooms are named for generous donors, including the largest collections room for Maine State Historian Earle G. Shettleworth, Jr., thanks to an anonymous donor. Guests braved a heat wave, torrential rains, thunderstorms, strong winds, power outages, and road closures to make their way to celebrate the culmination of this historic project and enjoy a behind-the-scenes look at collections care with MHS curators, conservators, technicians, and archivists.

“After so many years of planning, hard work, innovating, testing, and adapting, it is almost surreal to think that the P.D. Merrill Collections Center, like the Brown Research Library, is a named, mature, humming, ‘complete,’ cornerstone of MHS. We had such an enthusiastic group of key MHS people with us: Merrill family members, project donors, long-time champions, and contributors to the development of the Center. Once again, I think it was a perfect reflection of what MHS is all about.”

—Steve Bromage, *MHS Executive Director*



Clockwise: June 20, 2024 Celebration of the P.D. Merrill Collections Center Dedication; Ethan Merrill (center) cuts ribbon; former MHS trustee and long-time MHS supporter, Nancy Cline, shows off the textile conservation studio named for her; Rep. Chellie Pingree addresses attendees.



The PD Merrill Collection Center has been made possible in part by a major grant from the National Endowment for the Humanities. Any views, findings, conclusions, or recommendations expressed in this report do not necessarily represent those of the National Endowment for the Humanities.



New to the collection:
Mildred Burrage's "Virginia Now Planted" gesso map, ca. 1929.
This is the second of Burrage's map series in the MHS collection.
2023.125

Mildred G. Burrage
After John Bowne 1632

Collections and Library

COLLECTIONS

The P.D. Merrill Collections Center has transformed MHS's ability to grow and mobilize our collections. Our collections are the foundation for all MHS programming, including research, exhibition, and educational offerings that inform and inspire people across the country who care about Maine.

Collection Highlights FY2024:

- MHS took on the organizational records of the Friends of the Kotschmar Organ, a beloved community institution.
- MHS processed more than 20 letters from a Maine WAC (Women's Army Corps) stationed in Florida near the end of WWII as well as a rare scrapbook of photos and maps with annotations from the Vietnam War compiled by a Mainer who served.
- Following the death of long-time MHS employee and friend, Bill Barry, MHS acquired his personal research archive.
- MHS acquired the amazing Jeremy Frey basket, Rottweiler (inspired by his dog!).
- MHS acquired a beautiful dress and matching shoes worn by James G. Blaine's wife, Harriet Stanwood. Blaine was an American statesman and Republican politician who represented Maine in the U.S. House of Representatives from 1863 to 1876 and then in the U.S. Senate from 1876 to 1881.

Top photo:

Rottweiler, 2007 by Jeremy Frey (Passamaquoddy). Made of ash, sweetgrass, and dye. Photo: Gail Dodge. Collections of Maine Historical Society / MaineMemory.Net #149759

Bottom photo:

Harriet Stanwood's fan and shoes at the P.D. Merrill Collections Center.



Katie Alleman, MHS Research & Administrative Librarian with student, New Hampshire's Thomas More College First Year Orientation, Brown Research Library, August 2024.

LIBRARY

The Brown Research Library provides access to the most comprehensive collection of archival material related to Maine history, and serves researchers, scholars, educators, students, genealogists, the general public, and professionals from many fields. From July 1, 2023 to June 30, 2024, MHS facilitated scholarship and research requests for nearly 2,000 constituents:

- 703 library researchers and visitors
- 1,096 research inquiries (email, phone, mail)
- 89 paid research requests
- We hosted 6 college interns this summer from Bowdoin College, McGill University, Mount Holyoke College, Skidmore College, Temple University, and Willamette University, and two high school interns from Phillips Exeter Academy and Thornton Academy.

Learn more about MHS Collections and the
Brown Research Library at
mainehistory.org/library

Maine Connection

In September 2023, Maine Historical Society launched *Maine Connection*—offered as both a monthly e-publication and a growing section of our website—to help you explore and stay connected to Maine.

Each month, MHS curates and distributes an entertaining, informative, and wide-ranging selection of Maine stories to your in-box and strives to help you see the important role that you play in the Maine story.

MHS collections, online resources, and partners throughout the state represent a vast resource of stories that illustrate what makes Maine “Maine.”

These stories cover the diversity of Maine’s geography, people, communities, industries, special places, and local ways of life. They capture parts of Maine that you likely know and love, and aspects of Maine that you might not yet have encountered.

Maine Connection illustrates the profound ways in which Maine and its special sense of place are shaped by history, and how history can help us envision and prepare for Maine’s future.

Subscribe and share *Maine Connection* with friends
www.mainehistory.org/press/maine-connection-signup/



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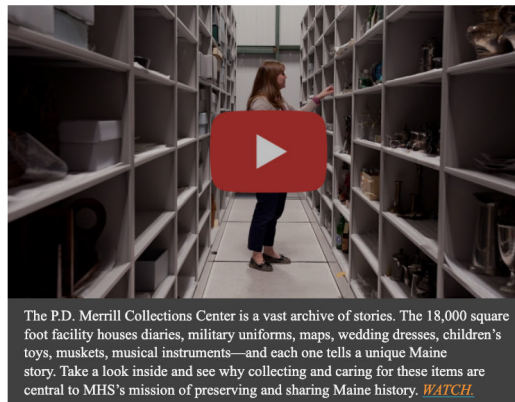
True Crime Collectables Letter From Lizzie Borden



One of the most infamous murders in US history is shrouded in speculation. On August 5, 1892, Andrew and Abby Borden were murdered in their home. Andrew’s daughter Lizzie was arrested amid a media circus. Although tried and acquitted, to this day, Lizzie Borden is considered the prime suspect. MHS has an 1878 letter Lizzie wrote to her friend Susan Hill. Does it reflect her softer side? [READ MORE](#) to find out.

Image: A courtroom scene before acquittal depicts Lizzie Borden, accused of murder, and her counsel, Ex-Governor Robinson. Frank Leslie's Illustrated Weekly, vol. 76 (1893), detail. Courtesy Library of Congress.

In Focus: Behind the Scenes Sharing Diverse Stories of Maine



The P.D. Merrill Collections Center is a vast archive of stories. The 18,000 square foot facility houses diaries, military uniforms, maps, wedding dresses, children’s toys, muskets, musical instruments—and each one tells a unique Maine story. Take a look inside and see why collecting and caring for these items are central to MHS’s mission of preserving and sharing Maine history. [WATCH.](#)



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Fresh Perspectives Maine’s Untold Vegetarian History



People in Maine have been eating vegetarian diets for thousands of years—for a wide range of personal, practical, philosophical, religious, health, and other reasons. Maine’s vegetarian history reflects and in many ways parallels a wide variety of broader Maine issues—everything from the environment, to evolving populations and communities, to values and social mores, to technology and the economy. [READ MORE](#)

Burnham and Morrill Label, 1891. Collections of Maine State Archives/MaineMemory.Net #6092

The Changing Face of a Maine City 100th Birthday of Portland Tax Records



Few words strike as much dread in people’s minds as “taxes.” Yet photographs from Portland’s 1924 tax records provide a comprehensive and extraordinary look into Maine’s largest city a century ago. The City visited, measured, and photographed every residence and commercial building to gather data to support a tax reevaluation. Step back in time! Look for your house or favorite part of the city. [READ MORE](#)

79-85 Commercial Street, Portland, 1924. Collections City of Portland-Planning & Development/MaineMemory.Net #45718

Maine Memory Network



Much of the content you'll encounter on *Maine Connection* comes from and lives permanently on the Maine Memory Network (MMN), our nationally recognized digital history platform.

- Online for over 20 years, Maine Memory Network connects people to Maine.
- A robust digital history platform, MMN received over 1.5 million page views this last year (July 2023-June 2024).
- More than 660 items were added to MMN last year, from MHS collections and across 300+ contributing partners across Maine and beyond.

The Maine Memory Network is a wonderful resource for individuals, historical societies, libraries and schools. Share your story by becoming a contributor today.

Share YOUR Maine story with photos and videos at
www.mainememory.net/mymainestories



Family camping, Damariscotta Lake, ca. 1950

Photographic Print

Collections of Maine Historical Society / MaineMemory.Net #6596

2024 Maine History Maker,
Joan Benoit Samuelson, May 2024



Maine History Maker – Joan Benoit Samuelson

In May 2024, MHS honored iconic athlete Joan Benoit Samuelson as our Maine History Maker. In 1984, Joan Benoit stunned crowds, winning the first-ever Olympic women's marathon in Los Angeles. She instantly became an international icon: a groundbreaking athlete whose commitment, grit, resilience, and civic leadership continue to inspire young women and audiences throughout the world.

Our special celebration included cocktails and conversation followed by a lively program featuring a four-part documentary of Joan's inspiring Maine story, remarks, and the award presentation. The evening was truly magical - highlighted by the cheers from the audience as we all rewatched Joanie's 1984 Olympic win. We encourage you to view the four-part Joan Benoit Samuelson documentary produced for the occasion. The live portion of the event along with the award presentation and a photo gallery of the evening are also available online.

mainememory.net/mymainestory/joanie

Congratulations, Joan! Thank you for all the ways you have made history in Maine and around the world.

Meet past Maine History Makers at
www.mainehistory.org/maine-history-maker



Clockwise: Fans of all ages were thrilled to view Joan's 1984 gold medal on display; Andrea Cayer, Joan's high school coach; TD Bank's former CEO Larry Wold shared the history of the Beach to Beacon 10K Road Race; Joan graciously chatted and posed for photos with her admirers.

Kind hearts are the gardens,
Kind thoughts are the roots,
Kind words are the flowers,
Kind deeds are the fruits,
Take care of your garden and
keep out the weeds,
Fill it with sunshine, Kind
words, and Kind deeds.

—Henry Wadsworth Longfellow



100TH
ANNIVERSARY

Happy 100th Anniversary to the Longfellow Garden Club!

Nestled behind the Wadsworth-Longfellow House, the Longfellow Garden offers an urban oasis in downtown Portland. Designed in the Colonial Revival style, the garden was first created by the Wadsworth-Longfellow family in 1785.

In 1924, the Longfellow Garden Club was created and its members began restoration of the garden that had become a neglected space. Today, the Colonial Revival-style green oasis is a quiet sanctuary in the heart of downtown Portland for all to enjoy.

The Longfellow Garden continues to be cared for and nurtured by the Longfellow Garden Club's dedicated volunteers. Thank you to the hundreds of gardeners who have donated their time in the past 100 years!



Top left: Longfellow Garden Club tree planting, Portland, 1957. Photo by Gardner Roberts. Collections of Longfellow Garden Club on deposit at Maine Historical Society/ MaineMemory.Net #100185

Top right: The Longfellow Garden inspires artists of all kinds including this continuing education student from the Maine College of Art & Design who contributed to the MHS *Art in the Garden* exhibit, June 2024

Current members of the Longfellow Garden Club at the Centennial Dedication Celebration - Thursday, June 19, 2024



Awards

MHS was pleased to present awards to the following individuals at its 2024 Annual Meeting on June 1, 2024.

Neal H. Allen History Award (2 recipients)

FORD REICHE

In recognition of outstanding contributions to the field of Maine history

Ford Reiche was recognized for his publication *A Long, Long Time Ago: The Major Rock and Roll Concerts of Southern Maine, 1955-1977*.

The book showcases early rock 'n' roll in Maine and is both fun and great history. Ford is a former attorney, entrepreneur, businessman, and historian. He has restored several buildings on the National Register of Historic Places, including houses, a railroad station, and most notably, Halfway Rock Lighthouse.



HENRY GARTLEY (posthumously)

Henry Gartley was a dear MHS friend, collaborator, and one of our most active Maine Memory Network contributing partners. Gartley served as President of Aroostook Historical and Art Museum in Houlton, Aroostook County, and was a renowned and generous storyteller.



James Phinney Baxter Award

MICHAEL KOMANECKY

In recognition of the best article published in Maine History this year

Michael Komanecky received this award for his article "Vinalhaven's Odd Fellows" which appears in *Maine History*, vol. 56, no. 2 (Summer 2024). Michael's article explores the lives of the men who founded the Independent Order of Odd Fellows in 1874, a fraternal organization whose roots lie in late eighteenth-century England.



Elizabeth Ring Service Award

NANCY MAIELLO

In recognition of unselfish dedication and outstanding volunteer service to the Society

Nancy Maiello received this year's award for her volunteer work in the MHS collections. Nancy has done significant work on a variety of museum collections, including our historic clothing, Maine Medical Center objects, and the Bernd Heinrich drawings.

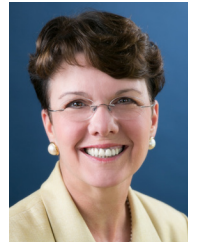


Distinguished Trustee Award

EILEEN SKINNER

The Distinguished Trustee Award was established to recognize extraordinary service by members of the Board of Trustees and is selected by the Executive Committee.

MHS honored Eileen Skinner for 10 years of outstanding service on the MHS Board, including the last two as Board Chair. Eileen led the Board through the launch of our 2022-27 Business Plan. She embodies the passion for Maine which is at the heart and soul of MHS's mission and strategic vision.



Board & Staff

STAFF

Katie Alleman, *Research & Administrative Librarian*
Kathy Amoroso, *Digital Projects & Technology Manager*
John Babin, *Visitor Services Manager*
Steve Bromage, *Executive Director*
Henry Caiazzo, *Digital Archivist & Content Manager*
Patty Cousins, *Graphic Designer*
Vivian Cunningham, *Visitor Services & Collections Assistant*
Gail Dodge, *Museum & Digital Technician*
Maureen Duggan Emery, *Philanthropy Manager*
Abigail Jakub, *Digital Communications Specialist*
Tilly Laskey, *Curator*
Tiffany Link, *Collections Curator*
Allie Matthews, *Director of Finance & Business Development*
Hannah Moore, *Museum Education & Outreach Coordinator*
Joyce Mongeau,
Museum Store Buyer & Visitor Services Associate
Cindy Murphy, *Office Manager*
Kathleen Neumann,
Curator of Education & Public Programs
Nancy Noble, *Archivist & Cataloger*
Nick Noyes, *Librarian Emeritus*
Jennifer Polisner, *Membership & Data Specialist*
Jamie Kingman Rice, *Deputy Director*
Jordis Rosberg, *Project Archivist*
Mia Sigler, *Reference Librarian*
Christina Traister, *Director of Institutional Advancement*
Elaine Tselikis, *Marketing & Communications Manager*
Sofia Yalouris,
Image Services Coordinator & Collections Technician
Abby Zoldowski, *Collections Manager & Registrar*

Museum Store Retail Associates and Seasonal Museum Guides

Herb Adams
Gemma Cannon
Rebecca Foster
James Horrigan
Kirsten Irgens
Turner Kruysman
Meg North
Millie Norton

Bill Barry - In Memoriam

Long-time Maine Historical Society employee and friend, William David Barry passed away in November 2023 at the age of 77. He worked for years as a research historian at MHS where he was a resource to countless patrons. Bill authored and contributed to countless books on Maine history, and through hundreds of book reviews for the *Maine Sunday Telegram*, he helped make history accessible. Bill is dearly missed.



BOARD OF TRUSTEES

Peter Merrill, *Chair*
Michael Bourque, *First Vice Chair*
Drew Swenson, *Second Vice Chair*
Natalie Solotoff, *Treasurer*
Robert Greene, *Secretary*

Robert Atwood
Myron Beasley
Elizabeth Christensen
Dennis Damon
Frank Goodyear
Sandi Goolden
Steve Hewins
Brent Hoots
Robin Lapoint **
Julia Munsey **
Robert Peacock
Thomas Platz
Mark Reynolds
Tamara Risser **
Susan Rouillard
Stephen Sears
Laura Sprague
Lee Webb
Timothy Woodcock

New board members **

THANK YOU to outgoing trustees:

Michael Cianchette (2018-2024)
Nancy Cline (2015-2024)
Tobey Scott (2015-2024)
Eileen Skinner (2014-2024)

Financials

For the Maine Historical Society (MHS), fiscal year 2024 was a year of transitions. The successful completion of the \$2M Riverside Challenge and the wildly popular Maine History Maker honoring Joan Benoit Samuelson brought the year’s revenue up 71% over the previous year. However, staff changes in financial and facilities leadership limited overall staff capacity in the second half of the fiscal year.

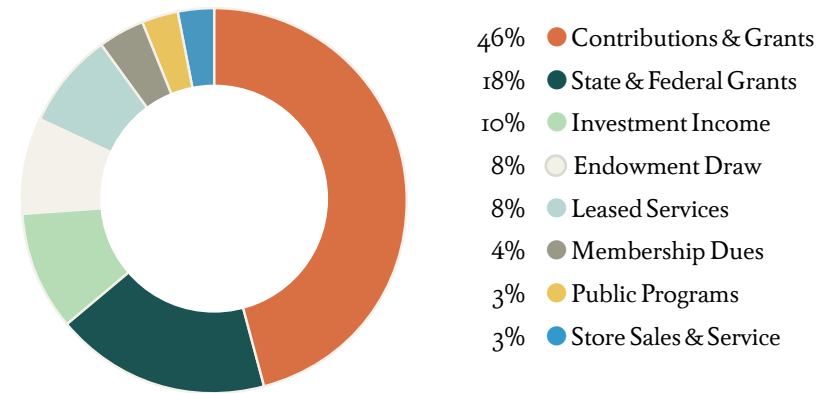
Expenses were up this year due to key investments in personnel, a key step in MHS’s 2022-2027 Business Plan. This year, the organization added a Digital Communications Specialist and a Museum Educator to increase the organization’s outreach and capacity.

MHS activities in fiscal year 2024 were funded primarily by foundation grants (32%), individual gifts (28%), and state and federal grants (22%). Store sales, programs & services, and the rental of office and fine art storage space made up the remaining 17%.

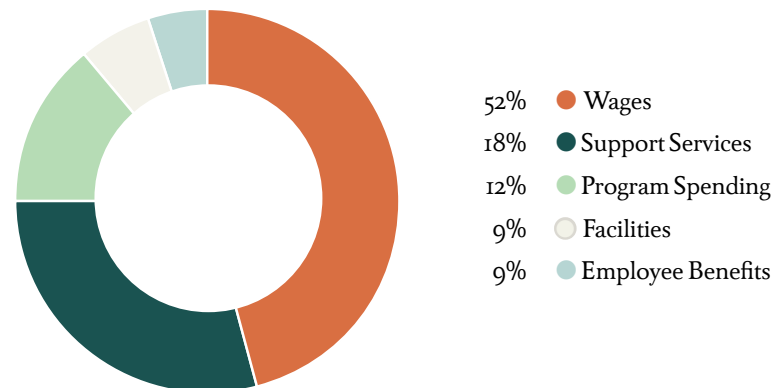
MHS consistently receives opinions from external auditors in our financial and federal compliance audits confirming fair presentation under Generally Accepted Accounting Principals (GAAP). We also have a long-standing audit history of not receiving Management Letter comments on any material financial weaknesses. Our 2023 external audit was no exception.

— Allie Matthews, *Director of Finance and Business Development*

FY2024 Total Income \$3,203,229



FY2024 Total Expenses \$2,680,701



Giving

Founded in February 1822, Maine Historical Society is the third oldest state historical society in the country. MHS is deeply grateful to the following 1822 Leadership Circle members and donors of \$1,000 or more for their generous support between July 1, 2023 and June 30, 2024.



Patron (\$10,000 or more annually)

American Endowment Foundation
 Anonymous (t)
 George S. Bain
 Henry W.D. Bain
 Daniel J. Barry and Kay L. Wilson
 BHA Foundation Fund
 Sam L. Cohen Foundation
 Estate of Marylee B. Dodge
 The Anne Randolph Henry Charitable Foundation
 Leon Levy Foundation
 The Libra Foundation
 Chris and Sue Livesay
 Maine Community Foundation
 Estate of Ann Montgomery
 The Morton-Kelly Charitable Trust
 P.D. Merrill Charitable Fund
 Thomas H. Platz
 The Presumpscot Foundation
 Ford and Karen Reiche
 Henry and Jan Rines
 Eileen and John Skinner
 Doris S. Stockly
 The Elmina B. Sewall Foundation
 Frederic and Quinby Thompson
 Lee D. Webb
 Welch Charitable Fund
 Wescustogo Foundation

Benefactor (\$5,000-\$9,999 annually)

Paul and Mimi Aldrich
 Diana B. Bean
 Linda Bean*
 Michael Bourque and Kendra Connelly
 Margaret E. Burnham Charitable Trust
 Nancy M. Cline
 R.M. Davis Inc.
 Diversified Communications
 Fisher Charitable Foundation
 Hancock Lumber
 Hannaford Supermarkets
 Margaret B. Huoppi
 William Sloane Jelin Foundation
 Elizabeth B. Johnson
 Mascoma Bank
 Peter and Leslie Merrill
 Mark and Susan Reynolds
 Cornelia L. Robinson
 Deborah Weare Slavin and John M. Slavin
 Natalie and Ari Solotoff
 Seth and Laura Sprague

KEY

* = deceased

PLEASE NOTE

Every effort was made to ensure the accuracy of the Annual Report. We would appreciate notification of any errors or omissions to correct our records. If you'd like us to make changes for future reports, please contact advancement@mainehistory.org.

Partner (\$2,500-\$4,999 annually)

Charlton and Eleanor Ames
 Anonymous (t)
 Cornelia and Nathaniel Bates
 Bowdoin College
 Robert and Elizabeth Carroll
 Cynthia D. Choate
 Libby and Andy Christensen
 Walter Goodwin Davis Trust
 Barbara M. Goodbody
 Harpswell Capital Advisors LLC
 Brent Hoots and Jackie Studer
 Maine Employers Mutual Ins. Co.
 Frederick and Carol Malone
 Ann and Ted Noyes
 Order of the Founders and Patriots of America, Maine Chapter
 Katherine S. Pope
 Preti Flaherty
 Deborah S. Reed
 The Phineas W. Sprague Memorial Foundation
 Drew Swenson
 The A.R. and Marylouise Tandy Foundation
 Valley Charitable Trust
 Denham S. Ward
 Elise B. Wellington
 Wright-Ryan Construction, Inc.

Contributor (\$1,000-\$2,499 annually)

Geoffrey and Lindsay Alexander
 Anonymous (t)
 Rusty and Sue Atwood
 Elaine G. Bonney
 Jane G. Briggs
 Elsie A. Brown Fund, Inc.
 J.B. Brown & Sons
 Alexander and Anne Buck
 Martin E. Bunker
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 Michael and Michelle Cianchette
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 Warren and Brammie Cook
 Christopher and Rebecca Corbett
 Brian Corcoran and Melissa Smith
 Richard and Margaret Curran
 Richard and Bonnie D'Abate
 Dale and Priscilla Doucette
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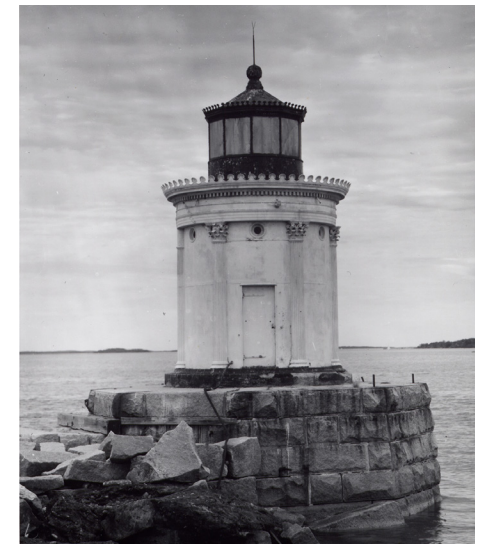
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Portland Breakwater Lighthouse, 1962.
Built in 1855, rebuilt in 1875, abandoned in
1943. Collections of Maine Historical Society/
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