

# UNITED STATES MILITARY RECORD

COMPANY  
**B,**  
10th Reg't Maine Vols.

## OFFICERS.

**CAPTAIN.**  
**ALFRED L. TURNER.**

**FIRST LIEUTENANT.**  
**BENJAMIN F. WHITNEY.**

**SECOND LIEUTENANT.**  
**MARCUS DE LANO.**

## SERGEANTS.

JOHN O. WILEY, First.  
E. W. LOVELL, 2d. WM. H. COLLEY, 3d.  
CHARLES H. COLLEY, 4th. LEONARD EUSTIS, 5th.

## CORPORALS.

FRANCIS SEED, PETER W. CABY,  
OLIVER F. VARNEY, GEORGE T. MAHAN,  
BENJAMIN G. HOYT, RICHMOND T. WESCOTT,  
E. L. BLACKWOOD, FRANK F. EUSTIS.

## MUSICIANS.

CHARLES A. STRECK, HENRY A. STRECK

THOMAS—KATE HERRICK

## TRANSFERS.

Leut. Charles W. DeLoe to 17th Me. (see Roll, p. 10, 2nd)

## PRIVATEs.

- |                    |                       |
|--------------------|-----------------------|
| Allen, Charles F.  | Eight, Edward F.      |
| Allen, David S.    | Ellis, Henry S.       |
| Blake, Henry G.    | Moore, John           |
| Brown, Edward A.   | Mulligan, James       |
| Burt, John P.      | Nease, Samuel O.      |
| Dodge, William     | McKinn, Thomas        |
| Dorsey, Nathan     | Maglary, Thomas L.    |
| Fox, William H.    | McKen, Stephen J.     |
| Combs, Robert H.   | Smith, James M.       |
| Oddy, Albert F.    | Neal, Asah            |
| Chapman, George W. | O'Hara, William       |
| Cobb, William H.   | Parsons, George       |
| Dolan, Stephen V.  | Thomson, Arthur       |
| Deyson, Joseph H.  | Payson, Nathaniel W.  |
| Dove, Joseph E.    | Rand, George H.       |
| Lewis, William H.  | Ryan, John            |
| Thompson, John     | Shaw, Edward          |
| Rubin, George H.   | Rubin, Charles G.     |
| Hawley, Robert     | Papillio, Albert B.   |
| Green, William H.  | Garrett, Edward H.    |
| Tracy, Levi        | Swett, James W.       |
| Trout, John        | Smith, Abner E.       |
| Kim, David C.      | Slater, John          |
| Sanborn, Daniel    | Swett, John H.        |
| Freder, Thomas     | Smith, Abner E.       |
| Jordan, Edwin W.   | Tuck, Charles H.      |
| Kim, George H.     | Tuck, George F.       |
| Hilly, Thomas      | Tyng, Robert James M. |
| Hill, George W.    | Todd, Benjamin F.     |
| Harris, Joseph H.  | Todd, Edward F.       |
| Harris, Joseph H.  | Wheeler, James        |
| Hart, George H.    | Wells, John F.        |
| Howe, John         |                       |

## DISCHARGED.

- |                           |                           |
|---------------------------|---------------------------|
| Capt. James M. Clark      | Private Thorelli H. Beech |
| Ensign Charles H. Cookman | George F. Beach           |
| Ensign Richard A. Switzer | William McKeon            |
| Capt. Samuel P. Deery     | Thomas Griffin            |
| Ensign Joseph D. Hill     | Robert D. Reed            |
| Ensign William A. French  | Benjamin C. Miles         |
| John D. Goodenough        | Andrew Kirtland           |
| Private Henry N. Green    | Charles Davis             |
| Private Peter B. Workman  | William H. Loring         |
| Ensign George P. French   | Mass F. Merrill           |
| Ensign George P. French   | Samuel A. Lewis           |
| Ensign George P. French   | Alvanor Johnson           |

## Killed at Cedar Mountain.

- |                          |                     |
|--------------------------|---------------------|
| Private Charles E. Coley | Private Oliver Rice |
| Private Henry E. Foster  |                     |

## Killed at the Battle of Antietam.

- |               |                 |
|---------------|-----------------|
| John Thompson | James E. Jucker |
| John Mackay   | Clara, Peter    |
| William Rice  |                 |

## DIED.

- |                           |                        |
|---------------------------|------------------------|
| Capt. Benjamin S. Colburn | Private David B. Brown |
| Private Daniel E. Merrill | Charles A. Griffin     |
| Joseph Weeks              |                        |

## DESERTED.

- |                      |                         |
|----------------------|-------------------------|
| Private Isaac Taylor | Private Joseph B. Coley |
| Edward S. Stewart    |                         |

## PORTLAND MECHANIC BLUES

Organized June 24th, 1861, at Portland, Me.  
Mustered into U.S. Service  
Oct. 26, 1861, by Maj. James C. R.A.  
SERGEANTS  
Wheeler, Th. May 20th, 1862  
Oddy, Robert, Dec. 14th, 1862  
Joseph, Joseph, Aug. 14th & Sep. 16th, 1862  
Johnson, M., September 17th, 1862.

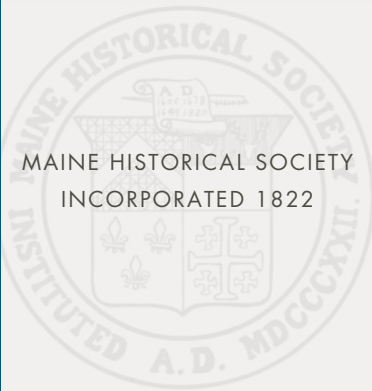
## FIELD AND STAFF OFFICERS

Adjutant GEORGE L. DEAL.  
Mustered at Portland, Sept. 11, 1861.  
Lieut. Col. JAMES S. THURGOOD.  
Major CHARLES WALTON, Detached Jan. 26, 62.  
Major S. EMMERTON, Passed.  
Adjutant ELLIOTT M. SHAW.  
Passed to duty Sept. 16, 62.  
Quartermaster WILLIAM S. BOWEN.  
Detached Sept. 17, 1862.

## FIELD AND STAFF OFFICERS

Quartermaster CHARLES THOMSON.  
Passed to duty at Portland.  
Adjutant DANIEL W. PERRY, Detached.  
JIMMY F. SMY, Jr.  
Detached from Company F, 1st Maine.  
Lieut. Wm. B. RAYSON, NOW ADJ. Approved.  
JAMES HAYTIE, Approved.  
Detached from Company F.  
Drum-major GEORGE KNOX.





**OFFICERS**

- Lendall L. Smith, Chair
- Preston R. Miller, 1st Vice President
- Joseph E. Gray, 2nd Vice President
- Jean Gulliver, Secretary
- Horace W. Horton, Treasurer

**TRUSTEES**

- |                         |                         |
|-------------------------|-------------------------|
| Eleanor G. Ames         | Carolyn B. Murray       |
| Richard E. Barnes       | Theodore L. Oldham      |
| Eric Baxter             | Betsy Pelikan           |
| Meredith Strang Burgess | Neil R. Rolde           |
| Thomas Cattell          | Kathryn Schneider Smith |
| Carl L. Chatto          | Charles V. Stanhope     |
| John Doughy             | Alan B. Stearns         |
| Bob Greene              | Frederick L. Thompson   |
| Patrick T. Jackson      | Jothan A. Trafton       |
| David Lakari            | Lee D. Webb             |
| Peter McPheeters        | Charles D. Whittier II  |
| Peter Merrill           | Jean T. Wilkinson       |

**STAFF**

**ADMINISTRATION**

- |                   |                                       |
|-------------------|---------------------------------------|
| Stephen Bromage   | Executive Director                    |
| Laura Webb        | Assistant to the Director             |
| Cynthia Murphy    | Finance/Human Resource Assistant      |
| Nan Cumming       | Director of Institutional Advancement |
| Elizabeth Nash    | Marketing & Events Manager            |
| Jennifer Blodgett | Membership Coordinator                |
| Dani Fazio        | Creative Manager                      |
| Steven Atripaldi  | Facilities Manager                    |

**EDUCATION**

- |                      |  |
|----------------------|--|
| Larissa Vigue Picard | Director of Education & Interpretation |
| John Babin           | Visitor Services Manager               |

**LIBRARY**

- |                  |                                |
|------------------|--------------------------------|
| Jamie Rice       | Director of Library Services   |
| Nicholas Noyes   | Curator of Library Collections |
| William D. Barry | Reference Historian            |
| Nancy Noble      | Archivist/Cataloger            |
| Tiffany Link     | Reference Librarian            |

**MUSEUM**

- |                    |                               |
|--------------------|-------------------------------|
| John Mayer         | Curator of the Museum         |
| Holly Hurd-Forsyth | Registrar/Collections Manager |
| Melissa Spoerl     | Museum Store Manager          |
| Robert Kemp        | Retail Associate              |
| Allan Levinsky     | Retail Associate              |

**MAINE MEMORY NETWORK**

- |                  |                                |
|------------------|--------------------------------|
| Kathleen Amoroso | Director of Digital Engagement |
| Candace Kanes    | Maine Memory Network Curator   |
| Sofia Yalouris   | Image Services Coordinator     |

# Change, Continued



It is an exciting time to work in the cultural field and to be part of Maine Historical Society.

Change is happening everywhere, encouraging—and forcing—museums, libraries, archives, and historical organizations to reimagine their work, and to ensure that our programs and services are meaningful to our communities, friends, and supporters. The economy is changing. Technology is changing. The expectations of the public are changing.

In the case of MHS and many other Maine non-profits, this is an opportunity to consider our work closely, to look broadly at the field, and to ensure that we are a vital part of Maine life. For example, our experience stewarding Maine Memory Network (a project of MHS that provides electronic access to thousands of historical items from hundreds of organizations across Maine) over the past twelve years has transformed—and broadened—our sense of audience, and the role that MHS can play in supporting Maine people, communities, and organizations. We are discovering new roles that history can play in connecting people to place, to each other, and to our sense of identity as Mainers. We are even finding ways to engage people who don't think that they like history!

At MHS, we will be working on a new strategic plan in 2014 that will define our vision and role for the coming years. An important part of this is looking outward to the field, to other institutions, and to the community.

I encourage you to be part of this discussion. If you visit a museum, library, or other institution that you think is doing something remarkably well or special, please share your experience with us. We are eager for your feedback, and to know what Maine history and MHS's work means to you.

I also want to share some significant news: MHS has recently received a remarkable honor. In September, the Institute of Museum & Library Services awarded MHS its fourth National Leadership Grant since 2002. The project the grant will support—*MY Maine History*—will be undertaken in partnership with the Maine State Library and is designed to explore how digital participation—the act of using online and mobile tools to connect, contribute, and share—can help individuals engage history, connect to their communities, and develop skills, and promote and support the role that local museums, historical societies, libraries, schools, and other local stakeholders play in supporting 21<sup>st</sup> century communities.

This is a rare and prestigious honor, and will play an essential role in nurturing the continued evolution and vitality of MMN as a platform for engaging people in Maine history.

**ABOUT THE COVER:** Co. B, 10th Maine Memorial, ca. 1880. This memorial lists the soldiers of Co. B of the 10th Maine Infantry Regiment and provides details of their service during the Civil War, as well as general information about the regiment. The company, known as the Portland Mechanic Blues, was first organized in 1807. It was mustered into service for the Civil War on October 4, 1861. The officers of Co. B were Capt. Alfred L. Turner, 1st Lt. Benjamin F. Whitney, and 2nd Lt. Marcus De Lano. Such memorials were common after the war.

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# The Bracelet of Clara Soule

Any museum must build collections in order to grow and remain vital. Collecting is always about the “stuff,” the things that are tangible documents of the past that allow us to learn about materials and techniques. But collecting is also about the people who made, used, or kept the artifacts. Understanding the human side of the objects allows us to make stronger connections to the past. This requires more depth and understanding about the connection to Maine history. Taking the time to learn about objects during the intake process builds knowledge and deepens our relationship with donors and others. The donation of the Clara Soule bracelet is a great example of this.

This past summer, the five surviving children of Toy Len Goon donated a sterling silver bracelet to the museum collection. They bought the bracelet from an eBay seller in Great Britain who thinks he had acquired it in a lot of material from an estate sale in Maine. The bracelet is inscribed, “Miss Soule, 1952 - From Mrs. Goon.” This is the year Toy Len Goon received the “American Mother of the Year” award. Miss Soule was her sponsor.



Clara Soule (1882 – 1978) lived her entire life in the Portland area and she worked her entire career in the Portland school system. She began teaching in 1902. In 1922, she became the Director of Americanization for Portland schools, and held this position until she retired in the early 1950s. After retirement, she continued to help others in her role as chairman of the local chapter of the National Retired Teachers Association. She was a remarkable woman who affected many lives.



↑ Picture from Doris Wong, from left to right – Gary Libby, Goon family members Janet Louie, Doris Wong, and Josephine Moy, and museum curator John Mayer celebrate the donation of the Soule bracelet.

In 1952, Miss Soule successfully nominated Mrs. Goon for recognition as “American Mother of the Year” by the Golden Rule Foundation. Receiving this award recognized the incredible story of Mrs. Goon who, as a widow, raised eight children while she and her family operated a laundry. The award also demonstrated the success of the Americanization program and how the training enabled a Chinese immigrant family to assimilate into the Portland community.



↗ Toy Len Goon at work in the laundry, 1952  
Toy Len Goon came to Maine around 1921. She and her husband Dogan Goon opened a laundry on Forest Avenue in Portland. After Dogan’s death in 1941, she continued to run the business.

← Clara Soule and with students in an Americanization class, 1924  
Clara Soule served as Director of the Portland High School Americanization program from 1922 until she retired in the early 1950s. The program was designed to help immigrants learn English and develop other skills needed to succeed. This image is from the Portland Press Herald Glass Plate Negative Collection in the MHS library.



↑ Toy Len Goon gave this sterling silver bracelet to Clara Soule as an expression of her thanks for the successful nomination as “American Mother of the Year” in 1952. This past summer, Toy Len Goon’s children bought the bracelet from an eBay dealer, and donated it to Maine Historical Society.

The entire story of Toy Len Goon can be found on Maine Memory Network. This draws upon the efforts of former trustee Gary Libby, who led an initiative to develop library collections documenting the experiences of Chinese American families in Maine.

John Mayer  
Museum Curator

# Recently Processed Library Collections

MHS is blessed with the interest and support of many donors from across the state and country. From the beginning of January to November 1, 2013, MHS accessioned new library material amounting to 124 linear feet! That number does not include our new museum materials. Nicholas Noyes, Curator of Library Collections, chose three accessions to share with our readers.

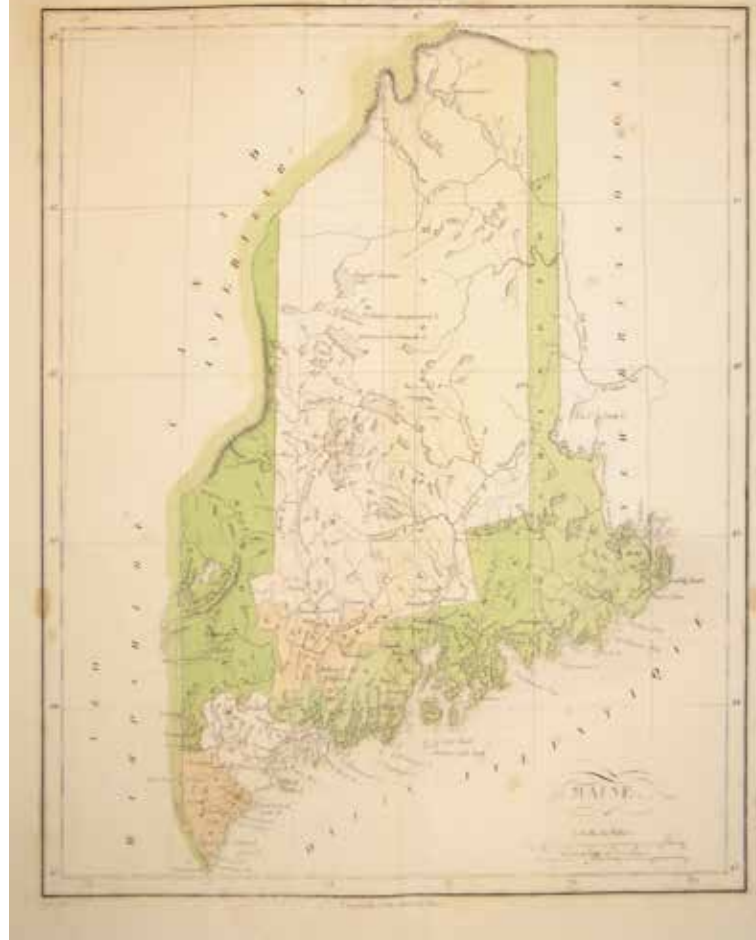
The Turner Centre Creamery Collection (coll. 2710) was recently given to us by its creator, Danny D. Smith, and is now available for researchers. The Turner business was established in 1882 and flourished for many years and was acquired by H. P. Hood in 1928. Annual reports document a Maine business with the added feature of genealogical records for several families who worked there.

An unusual call from a patron outside of Maine resulted in a handsome hand-colored map of Maine from a French atlas of dated 1825 (Map F-1075). The caller bought the framed map at a flea market for its frame, but thought the map was too good to discard and called MHS. We have the map and he has his frame, so everyone wins.

I recently found an amusing letter among my mother's papers which I have given to MHS: it is a letter from John Mead Gould to Theodore Gould (my mother's father), in which he admonishes his son to develop a better signature. At the time, Theodore was 40, so I wonder how he felt about the suggestion.

These three examples only offer a glimpse into the numerous new finds that have been given to MHS. We encourage you to visit our research library to discover more. You can also search our collections online at <http://minerva.maine.edu>.

*Nicholas Noyes  
Curator of Library Collections*



*Map F-1075, hand-colored map of Maine from a French atlas, 1825. MHS Collections.*



## *Mystery Union Colonel Identified*

MHS thanks Anthony Douin from the Maine State Archives for identifying our mystery Union Colonel from the last edition of the newsletter. Colonel Charles Wentworth Roberts of the 2nd Maine Infantry was a war Democrat who led the 2nd Maine through three major campaigns and three battles. Roberts was from Bangor and died in 1898. James Mundy's history of the 2nd Maine *Second To None* provides more information. During the Civil War Maine Adjutant General John Hodsdon collected several hundred images of Maine officers for the Adjutant General to enhance the official records created by his office during the War.

*CDV of Col. Charles Roberts 2nd Maine Infantry as identified by staff at the Maine State Archives. Courtesy of the Maine State Archives.*



# The Sturgis Haskins Collection



*Sturgis Haskins, 1982. Haskins took most of the photographs in the collection himself.*

By collecting together the local flavor of Down East Maine, and hot-button issues such as gay rights, the Sturgis Haskins collection truly offers something for every researcher.

Born in 1940, Sturgis Haskins lived out most of his life in the small Maine town of Sorrento, except for short stints in New York City, Boston, and Portland. Starting in the early 1990s, Haskins began donating his papers and photographs to MHS. Over the

years, the collection grew to approximately 24 linear feet encompassing Haskins' life and varied interests. Sturgis Haskins passed away in October, 2012, and the processing of his collection began immediately thereafter.

Haskins, a lover of history, became a documentarian of the town of Sorrento. His primary interests included the local architecture and sailing culture. Hundreds of photographs depict various summer and year-round homes of local residents. He was equally adept at intermingling with local fishermen as with the celebrity summer residents. Many of these he took sailing on his various sailboats. His favorite class of sailboat was the "unsinkable" Wee-scot. During his lifetime, Haskins owned at least 19 of these boats including the first (#1) and last (#345) Wee-scots ever made. His fascination with these little sailboats is depicted in practically every album donated to MHS.

On equal footing with his love of sailing was his love of Maine architecture. Haskins photographed everything from great summer manses to small one or two bedroom homes of good friends. If new buildings went up in the area Haskins was there to photograph the construction progress and discover the name of the architect. He collected several architectural drawings of Sorrento homes by such architects as Peter Cohen and Ralph S. Buckminster.

With all that is in the collection relating to Sorrento, its architecture, and sailing history, it would be remiss not to discuss Haskins' passion for politics. While he did run for various state and local offices, and saved his own campaign materials, he also preserved opponents' information, as well as many Election Day materials. Haskins belonged to many environmental groups tasked with protecting local bays and preserves. And as an openly gay man, he was a staunch supporter of gay rights.

The collection has five boxes of materials relating to gay rights issues around the country. While at the University of Maine in Orono, Haskins was one of the founders of the Wilde Stein Alliance for Sexual Diversity, one of the first such student organizations in the country, and also the Chair of the first Maine Gay Symposium in 1974. In 1995, Sturgis campaigned on behalf of Maine Won't Discriminate, working to defeat the Maine Discrimination Law Initiative. The most fascinating aspect of this portion of the collection is that Haskins not only collected materials relating to pro-Gay Rights platforms, but also those who were vehemently against them. The importance of this section of the collection cannot be understated and will be an extremely valuable asset to researchers of Maine's gay history, for the unforeseeable future. The Sturgis Haskins collection depicts an important snapshot into Maine's history.

*Raminta Moore, MLIS  
Library Volunteer*



*Toot Andrews onboard of the Treasure Islander, May 30, 1956, one of the many photographs taken by Sturgis Haskins. According to the written label the boat "farted loudly" and so was seldom used.*



*Writer Norman Mailer giving a fundraising lecture for Sturgis Haskins who was running for a local legislative seat, August 1972. Johnny Meggs, photographer.*



*Firefly off Hjorth's dock, August 1957.*

# Exhibits

## *Fancy & Functional: Nineteenth Century Hair Ornaments*



MHS offers a mini-exhibit in the Longfellow House featuring hair combs, hairpins, and images of women wearing them, drawn from the Maine Historical Society collections. Decorative comb making was a lucrative business in New England in the first half of the nineteenth century. Several factories operated in the Greater Portland area, and combs were widely advertised in local newspapers. This special mini-exhibit is included in the Longfellow House tour November 29 – December 31, 2013.

← Tortoiseshell Hair Combs, ca. 1810. MHS Collections.

## *Dear Old Maine I'm Coming Back: Home & Hearth Reflected in the MHS Sheet Music Collection*

NOVEMBER – JANUARY 2014

This collection of eye-catching sheet music cover art contains a recurrent theme of Maine and New England as a place to come home to, a place of nostalgia - no matter how far one roams. Whether keeping warm inside by the hearth, or outside enjoying winter scenery, Maine, for many, embodies the idea of winter being a time to return to family roots, and the familiar scenes and traditions of youth.



➤ Milton Charles Bennett of Oakland copyrighted his song "Dear Old Maine I'm Coming Back" in 1923. MHS Collections.

## *Casserole of fresh lobster à la Maine? Ox tongue sandwich?*

MENU EXHIBIT AT MHS FEBRUARY – MARCH 2014

This spring, our lecture hall exhibit will feature menus from our collection. From Chinese restaurants to small town diners, and everything in between, these menus will tantalize and entertain, with everything from appetizers to dessert, from elegant city dining to simple roadside fare. You may see hotel menus, ship menus, manuscript menus, and even a joke menu. The exhibit will coincide with Maine Restaurant Week, so be sure to stop by on your way out to eat at one of Portland's many restaurants and food carts.

← Menu from the Pekin Restaurant in Bangor, incorporated in 1924. MHS Collections.



## *This Rebellion: Maine in the Civil War*

JUNE 28, 2013 – MAY 26, 2014

This Rebellion showcases a rich array of MHS's Civil War collections related to Maine soldiers' experiences during and after the war. Items in the MHS museum and library collections that help tell the human story of the Civil War inspire this exhibit. A Memorial Wall presents the names of members of Maine regiments who died during the war. It lists their names, ranks, regiments, and hometowns. The wall also lists those who were missing in action.



## *The Meaning of Home: the Longfellow House and the Making of Portland*

UPCOMING FEATURE EXHIBIT: JUNE 2014

This original exhibit builds upon research focused on the 1785 Wadsworth-Longfellow house, the surrounding site, the families who have lived here, and the many changes and events that connect these stories to the history of Portland.

← This is the doorway into the Wadsworth-Longfellow House on Congress Street in Portland. The structure was built by Peleg Wadsworth in 1785-1786. MHS Collections.





# Public Programs

## Lined Up for 2014

Although our 2014 public program series is still in development, we do have some scheduled events for the winter and spring to share with you. You will want to mark these on your calendars!



### January

Starting January 21: “Making Sense of the American Civil War,” 2014 MHS Book Discussion Group, in partnership with Maine Humanities Council (January 21, February 18, March 18, April 15, May 20)

### February

7 – “A John Ford Evening” with Ford scholars Glenn Frankel (author of *The Searchers: The Making of an American Legend*), and Kevin Stoehr, Assistant Professor of Humanities and Rhetoric, Boston University

11 – Bangor Daily News Columnist Wayne Reilly, author of *Hidden History of Bangor*  
TBA – “History and Memory in the Art of Daniel Minter” – artist, illustrator, and founding director of the Portland Freedom Trail

### April

5 – Civil War Family Photo Workshop with historical photo expert Maureen Taylor, at Maine Genealogical Society’s spring conference

10 – Penelope Niven, author of *Thornton Wilder: A Life*

24 – Olmsted Lecture: “Sanitary Concerns: Portlander Harriet Eaton, State Relief Work, and the Fight over Federal Benevolence during the Civil War,” Jane Schultz, Professor of English/Women’s Studies, Indiana University-Purdue University Indianapolis



*The Essex Base Ball Organization will return to play vintage baseball in June.*

### May

8 – “African Americans and the U.S. Government: During and After the Civil War,” Chandra Manning, Professor of History, Georgetown University

10 – Maine in the Civil War Symposium, Morgan Hill Event Center, Hermon

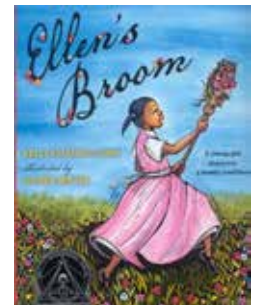
### June

21 – Third Annual Vintage Baseball Game, Southern Maine Community College

↪ *March by Geraldine Brooks will be one of the works included in the MHS Book Discussion Group.*

↪ *John Ford*

← *Chandra Manning, Professor of History Georgetown University*



*Ellen's Broom, written by Kelly Starling Lyons and illustrated by Daniel Minter*

**For more information, visit [www.mainehistory.org/programs](http://www.mainehistory.org/programs).**

**Longfellow’s Haunted House**, a limited-edition tour based on Longfellow’s poem “Haunted Houses,” was inaugurated October 2013 for the Halloween season. It was a great success with all 5 shows, sold out! Guests were thrilled and chilled by James Horrigan’s performance of the poem and learned about those who died in the house.

Stay tuned for more special programs at the Longfellow House for 2014, including a return of Longfellow’s Haunted House.



## SEASHORE TROLLEY MUSEUM:

# *A Day at the Casino*

Rising above the landscape in South Freeport is a 100-foot stone tower, once part of a castle that had stone-colored shingles, crenellations, parapets, and a moat. It housed the Casco Castle Park casino.

Mainers at the turn of the 20th century knew casinos well and visited them frequently.

“Casino,” derived from an Italian word that referred to a country house. For many years—and many generations of Maine residents—it referred to a locale for social meetings and amusements. In contemporary parlance, those amusements have come to mean gambling.

With the advent of electric railways—or trolleys—public transportation got a boost and people could more easily commute to work, visit relatives and friends in other communities, and travel to the many pleasure resorts trolley companies built to increase ridership.

The Portland & Brunswick Street Railway opened Casco Castle Park in 1903. The Park’s casino was unlike any other in the state of Maine. Passengers disembarked from trolley cars in an enclosed waiting room and then made their way across a 300-foot-long suspension bridge that spanned the deep ravine of Spar Creek.

Dozens of casinos that featured dancing, dining, music, and other entertainments, dotted the Maine landscape within trolley parks that offered outdoor as well as indoor amusements.

For 20 cents, Portland day-trippers could hop on a Portland Railroad Company trolley car and spend the day at Riverton, Maine’s premiere trolley resort. They could dine and dance, play croquet, or perhaps see a hot-air balloon ascension and parachute adventure by Monsieur Roberto, Meteor of the Sky.

The casinos and parks were short-lived. Most opened in the 1890s and were gone by 1920, destroyed by fire, or left behind with the increasing popularity of automobiles.

**FOUNDED:** Three men who were rail fans founded the museum in 1939, inspired by the end of the Biddeford & Saco Railway trolley system. They raised funds to save Car #31, which led to acquiring land in Kennebunkport to provide a home for the car. The museum was incorporated in 1941 as the New England Electric Railway Historical Society.

**MISSION:** The mission of the museum is to present a living history of public transportation relevant to North American life through community-related educational programs. It collects, restores, preserves, exhibits, and demonstrates the operation of significant transit vehicles, with an emphasis on traditional streetcars and interurban service.

**COLLECTIONS:** The Seashore Trolley Museum has the world’s largest electric railway collection and in addition a large and growing archival collection of records, documents, and photographs.

The National Collection of Streetcars captures a vehicle from almost every major U.S. city that had streetcar service. Supplementing the National Collection is the International Collection with streetcars from every corner of the globe. The Library collection contains many photographs, postcards, articles, magazines, books, as well other artifacts of the streetcar era.

**VISITING:** The Museum is open from 10 a.m. to 5 p.m. every day from Memorial Day to Columbus Day, and is open Saturdays and Sundays in May and October.

Currently the library is closed to the public; however the library has started on an ambitious project for a new building to house its large collection.

**CONTACT:** The Seashore Trolley Museum is run almost entirely by volunteers. The business office and store phone is 207-967-2712. Mailing address: PO Box A, Kennebunkport, ME 04046.



TOP: Casco Castle, South Freeport, built in 1903.

MIDDLE: The Red Room at the Riverton Casino in Portland, built in 1896.

BOTTOM: The casino at Cape Porpoise, built by the Atlantic Shore Railway, featured four dining rooms.

IMAGES CONTRIBUTED BY SEASHORE TROLLEY MUSEUM



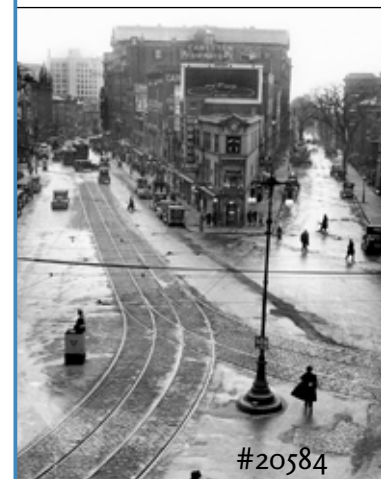
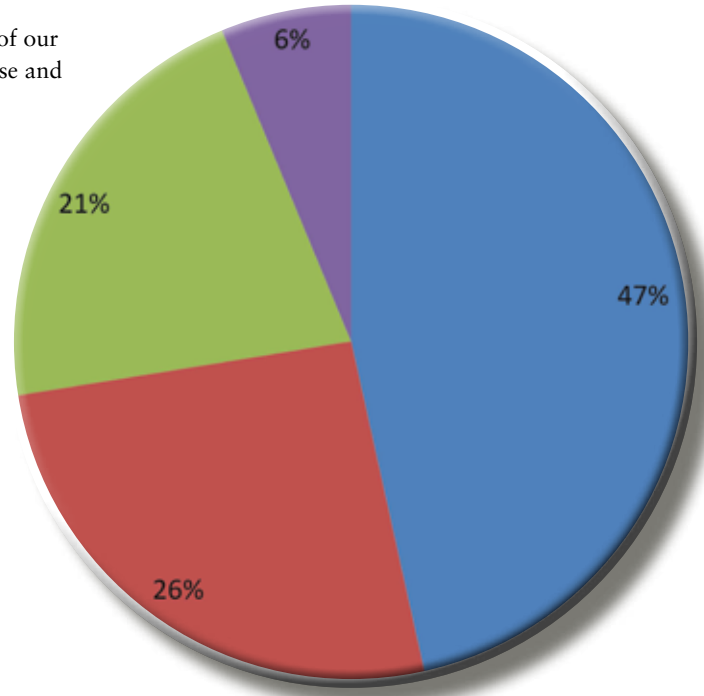
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# Dear Daughter

## The Art of Family Letters



*Lydia Patterson of Kennebunkport owned these glasses and wooden case, probably wore them after her marriage to Daniel Lord in 1853.*

In May 1851, Actor P. Patterson of Kennebunkport wrote to his daughter Mary, who was about 19 and studying at Bradford Academy in Massachusetts, relating family news, spring cleaning updates, and advising her on how to stay healthy. He also commented on her letter-writing aptitude.

Patterson wrote, “Write as often as you can find time for your letters are very well worded and correctly spelt and pretty well wrote but I saw that your last letter was not headed I presume you forgot it and it made no grate difference as it was to your own family but it would not look well if it had gone among strangers.”

Patterson, a master mariner, and his wife, Lydia, had two daughters, Lydia, who studied at a private academy in Portland; and Mary. The family frequently communicated through writing. They were clearly conscious of the rules of writing familiar letters.

As scholar Konstantin Dierks wrote in 2000, and Patterson told his daughter, familiar letter writing “reflected an unprecedented unleashing of aspiration for upward mobility” and “reflected the attendant need for measures of social respectability.” Other scholars have noted that by the 18th century, letter writing changed from being solely a tool of intellectual men to a more casual form practiced among family and friends. It was then that women and children joined in the writing of letters.

That the Pattersons were concerned about proper letter-writing etiquette is demonstrated in many letters. Daughter Lydia, who was about 20 and going to school in Portland in 1843, closed a letter to her mother with, “your (obedient to a fault in writing) daughter, Lydia Patterson.” In 1850, Lydia wrote to younger sister Mary, “Do not laugh at my simple letter, dear sister, but answer it as soon as you can.” And, she added a postscript to a letter to Mary in 1851, “I have not time to look this over to see how many mistakes I have made, but you will excuse them all.” Also in 1851, she wrote to Mary, “You must not speak so contemptuously of your letter, for it is the most satisfactory one we have received.”

The art of letter writing became a topic for popular books and for classroom instruction in the 19th century. Manuals directed writers to be sure to date letters and note the location from which they were written, advised on how to properly fold a letter that would be its own envelope, warned against using blue ink, and suggested a conversational style that was carefully crafted to show proper grammar, language, and spelling.

Many letters of the era demonstrate a common understanding of the proper form for familiar letters—standard beginning and closing phrases, and, often, similar types of news covered, while remaining personal. Most surprising, perhaps, to 21st century readers is that parents, children, and siblings, when writing to one another, generally signed their first and last names at a letter’s end.

Patterson wrote, “Dear Daughter Mary,” and signed the letter, “from your affectionate Father, A.P. Patterson.” Sister Lydia enclosed a short letter of her own to “My dear Sister” and signed it, “Yours affectionately, Lydia Patterson.” Peter Sanborn, writing from Augusta to his brother, Capt. Joseph A. Sanborn in East Readfield, signed the missive, “Truly Yours, Peter F. Sanborn.” Signing a first name only was the exception.

After the salutation, writers frequently noted when they had received the last letter from the addressee or complained that they had not received one. That comment often was followed by some version of Patterson’s next line, “We are all well and hope this will find you contented as well.” Lydia Taylor of Fairfield wrote to her husband, Samuel, who was on business for the Society of Friends in December 1840, “My Dear Husband, I take my pen in hand to acknowledge the receipt of thy letter of the 12th inst and also one dated 11 mo 16th which was like a cordial to my anxious feelings, they found us about as well as when thou left except a heavy cold which I took about that time...”

Another common beginning phrase alluded to “improving” ones use of time. Peter F. Sanborn of East Readfield in a letter to his daughter Sarah, who was about 12 and studying at Auburn, wrote, “My Dear Sarah, I have just received your letter. As I have a moments leisure I improve it in writing to you.” Lydia Patterson wrote to Mary in 1850, “My dear sister, While waiting for the carpet to blow a few



Rowland T. May, 18<sup>th</sup> 1851

Dear Daughter Mary

We are all well  
will find you contented and well, I hope  
or she would have wrote you  
expect to see her at breakfast next  
morning. She has given up about go  
till after she visits you if Sunday should  
or any thing should happen you must not  
if you should not see her at breakfast  
think I ought not to see her on any other  
all well excepting mother she was not  
too however and it is doubtful if she  
better. Think Edward family are well  
are attending the town school it seems  
Merrill's who just reached and her day  
at old Wether's yesterday afternoon on a  
savoury reason is at home and with her  
just returned after making a walk on  
to have got through with cleaning her  
thing of side down from chamber to a  
thing now is as clean as a new pin and furniture  
order and I have to go out into the stable to pull

PAID  
The May letter  
Dreadful reading  
dit

And loves him write me very particular  
let our dear little son write again tell  
him that father wants him to. I have sent  
you a draft for six hundred and fifty  
dollars help it until I return. Tell  
Cap. Edw. or Mr. Barker that I was  
disappointed in not receiving your letter  
I have sent them one thousand dollars  
wished to hear he informed by them  
they had received it but I have not heard  
from them tell them that I shall not  
forward them any more money until  
they write me at New Orleans. I wish  
you to see them and tell them.  
Affectionately your husband  
Rowland T. May

Franklin (La) March 13<sup>th</sup> 1845  
My Dear Wife - We arrived here on the 5<sup>th</sup> of Feb - 45  
from Baltimore; having left Baltimore on the 17<sup>th</sup> of Jan. With  
exception of having a cable and a wooden barrel having to put water  
to procure another, we had quite a pleasant voyage, with but little  
than the common routine of a sea life - I would have written to you  
can arrived me, but the Lord and I thought it best it would be as well  
for him to write than applying you, I can assure this, and for me  
write when we should be able to embark for home. I received your letter  
paper also on the day that we arrived here - I received your letter  
and felt at ease - you can hardly imagine how glad I was to hear from  
home - The eger immation can make a few short sentences, from home  
and friends, speak volumes. The fear that your health might be more  
than when I left troubled me much.  
You say that you have bought some wood for me to saw up when I get home -  
it seems that you are determined to keep me at work with you a while  
long enough at least to saw you up some wood - that is capital, I know of nothing  
that could suit me so well, I shall want some red when I get home, wood sawing  
wood you know is fine sport, especially when you have to saw it short, will go  
stead by all that you can.  
I love I suppose it with you ever tell her that I want to see her very much  
and want her to stop with you until I return if she does not I know not when I shall see  
her - can she not get in before three  
How is my dear little boy, I suppose that he talks a good deal about his pa-pa, and  
wants his pa-pa to come home and play with the - the poor child, you know not  
how much your pa-pa wants to see you, he would go a long distance that way might  
to see his dear child - will be a good boy your pa-pa hopes to see you again soon and  
will bring you something pretty when he comes home.  
You need give yourself no trouble about Johnson, I intend to pay him as soon as  
I can, but the debt which I owe my family is due before his - My dear sister, I  
set in pretty good stead, with much love and affection from your affectionate husband  
John Davison

↖ First page of Actor P. Patterson letter to his younger daughter, Mary, May 16, 1851  
↑ Last page of Actor P. Patterson letter to his younger daughter, Mary, May 16, 1851

↗ First page of John Davison letter to wife, Eliza, from Franklin, LA, March 13, 1845  
← Last page of John Davison letter to wife, Eliza, from Savanna, GA, June 15, 1847

minutes longer, I will improve the opportunity to commence another letter...

a few days hence, "We were disappointed in not receiving your letter last eve—father thinks they must go to Portland & then return here ..."

Letters, even if addressed to one person, rarely were private. Sometimes, other family members wrote their own notes on the letter, or they might write and enclose independent letters. Often, one family member appeared to be in charge of writing letters, and speaking for the others. Sarah Sanborn signed a letter to her father in 1850, "I remain, Your Aff. Daughter, Sarah Frances Sanborn," and added a note, "This is not all private."

Sarah Sanborn wrote to her father in 1862, "My Dear Father: I received your letter last evening, and was very glad that you thought enough of me to write once in a while." The two often wrote frank and humorous letters to one another.

Letters had long been an important means of communication. Those away from home wrote on a particular schedule and frequently commented on the importance of receiving regular, newsy letters.

John Davison, a sea captain, wrote to his wife from Louisiana in 1845, "I received your letter, and paper also on the day that we arrived here—I soon devoured their contents and felt at ease—you can hardly imagine how glad I was to hear from home—The eger immation can make a few short sentences, from home and friends, speak volumes." The letter's form was important to many families, but often trumped by the receipt of any communication.

Lydia Patterson began one letter to her sister in 1851, "Though I did not promise you a letter until I had received one from you, yet I must anticipate a little, as it is the anniversary of your birthday..." Continuing the same letter a few days later, she wrote, "My dear Sister, we have just received your very welcome letter." She closed the letter, yet

Candace Kanes  
Maine Memory Network Curator

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# Maine Historical Society

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ABOVE: Steve Bromage stands with awardee Stan Howe at the 2013 Annual Meeting  
 BELOW: Members had the chance to tour the 1 million square foot former mill complex, now being redeveloped for mixed use, at the 2013 Annual Meeting at Biddeford's Pepperell Mill Campus.

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*On June 22nd the Essex Base Ball Organization played vintage baseball at Southern Maine Community College.*

*Students display their work at the 2013 Local History/Local Schools event.*







TOP: Guests gather the 2013 Mad Hatter Affair.

BELOW: Gala guests gather to watch the Kentucky Derby at the Mad Hatter Affair.

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*Nancy Noble shows MHS Brown Library materials to researchers during the August Historians Forum. About 75 academics, graduate students, and independent scholars came from around Maine and beyond to get a special behind-the-scenes and deep-into-the-collections tour of the library, hear from a series of speakers about their research, and enjoy a collegial reception in the Longfellow Garden.*

*In September about 65 people attended "Maine Apples: A History and Tasting" with Maine pomologist John Bunker. They looked at Maine and New England history through the lens of heirloom apple varieties.*

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*Jeffrey V. Wells & Allison Childs Wells gave a book talk on Maine's Favorite Birds in the Longfellow Garden as part of the 2013 Summer Program Series.*

## TRIBUTE GIFTS

*In honor of Neal W. Allen III,  
 Marian Allen, and Richard Allen*  
 Mr. Ned Allen

*In honor of Marjorie Blood*  
 Ms. Erika Leach

*In memory of Grace Goldstein Brown*  
 John M. and Deborah Weare Slavin

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## REALIZED BEQUESTS AND PLANNED GIFTS

Stanley T. Bennett  
 Elizabeth E. Perkins

\*deceased

These lists are meant to be comprehensive and accurate. If you are aware of an omission or other error, please accept our apologies and contact the MHS Development Office at (207) 774-1822. Thank you.



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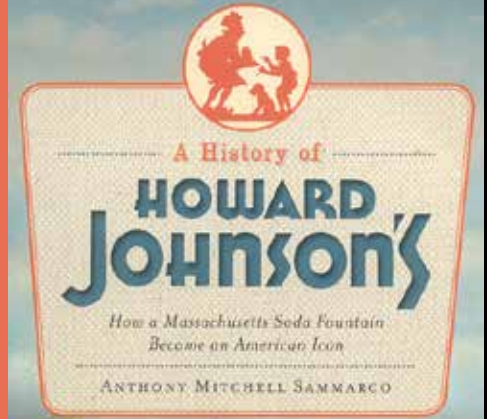
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*Aerialist flying over the Eastern Promenade in Portland, 1898. MHS Collections*

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